

France has long defined itself as a color-blind nation where racial bias has no place. Even today, the French universal curriculum for secondary students makes no mention of race or slavery, and many French scholars still resist addressing racial questions. Yet, as this groundbreaking volume shows, color and other racial markers have been major factors in French national life for more than three hundred years. The sixteen essays in *The Color of Liberty* offer a wealth of innovative research on the neglected history of race in France, ranging from the early modern period to the present. *The Color of Liberty* addresses four major themes: the evolution of race as an idea in France; representations of the other in French literature, art, government, and trade; the international dimensions of French racial thinking, particularly in relation to colonialism; and the impact of racial differences on the shaping of the modern French city. The many permutations of race in French history—“as assigned identity, consumer product icon, scientific discourse, philosophical problem, by-product of migration, or tool in empire building”—here receive nuanced treatments confronting the malleability of ideas about race and the uses to which they have been put. Contributors. Leora Auslander, Claude Blanckaert, Alice Conklin, Fred Constant, Laurent Dubois, Yael Simpson Fletcher, Richard Fogarty, John Garrigus, Dana Hale, Thomas C. Holt, Patricia M. E. Lorcin, Dennis McEnnerney, Michael A. Osborne, Lynn Palermo, Sue Peabody, Pierre H. Boulle, Alyssa Goldstein Sepinwall, Tyler Stovall, Michael G. Vann, Gary Wilder

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The Color of Liberty: Histories of Race in France.

John Culbkr University of California at Irvine Sue Peabody and Tyler Stoval, eds. *The Color of Liberty: Histories of Race in France*. Durham, NC and London. *The Color of Liberty* has 5 ratings and 0 reviews. France has long defined itself as a color-blind nation where racial bias has no place. Even today, the.

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