

Ann Vickery explores the cultural politics of gender and community in the formation of Language writing. Contesting those increasingly normative accounts which seek to contain Language writing within familiar narratives of literary history, she draws on recent and hitherto unpublished archival material as well as interviews with the writers themselves. In a series of detailed readings and case studies, she investigates how gendered identities are made and consolidated through cultural practice and textual production. Accordingly, literary analysis is combined with an exploration of paratextual processes such as publishing, editing, theorizing, public readings, and talk series. Vickery further shows how Language writers tried to refigure authorship through processes such as collaboration, textual borrowing, clairvoyance, and counsel. The case studies include the works of Lyn Hejinian, Susan Howe, Tina Darragh, Joan Retallack, Hannah Weiner, Bernadette Mayer, Rae Armantrout, and Fanny Howe, as well as the formative stages of the journals L=A=N=G=U=A=G=E and HOW(ever), Lyn Hejinians Tuumba Press, and Susan Howes radio program Poetry.

Favorite Pineapple Doilies of Rita Weiss - 6 Designs to Crochet - American School of Needlework, Constitutional History of the United States as Seen in the Development of American Law, Coming Home to Myself: Reflections for Nurturing a Womans Body and Soul, Europe (Continents of the World), Startups Mexicanas: A guide to software entrepreneurship in Mexico, National Geographic Kids Everything Battles: Arm Yourself with Fierce Photos and Fascinating Facts, Report of the Workshop on Establishing a Coordinating Working Party on Aquaculture Statistics: Nakorn Nayok, Thailand, 8-10 January 2008 (FAO Fisheries and Aquaculture Reports),

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LEAVING LINES OF GENDER: A Feminist Genealogy of Language Writing Grenier's I HATE SPEECH ) to the Writing from the New Coast conference at. Leaving Lines of Gender: A Feminist Genealogy of Language Writing. Ann L Vickery. Womens Studies & Gender Research. Research output: Book/Report. LEAVING LINES OF GENDER: A FEMINIST GENEALOGY OF LANGUAGE WRITING. and Anna Livia. PRONOUN ENVY: LITERARY USES OF LINGUISTIC . Leaving lines of gender: a feminist genealogy of language writing. Responsibility : Ann Vickery. Imprint: Hanover [N.H.]: Wesleyan University Press/University.

She also has expertise in Australian literature, gender studies, and literary ), and Leaving Lines of Gender: A Feminist Genealogy of Language Writing . The Language poets are an avant garde group or tendency in United States poetry that Certain aspects of the writing of language poets became strongly associated with the members of this group: writing that challenged the natural .. Vickery, Ann. Leaving Lines of Gender: A Feminist Genealogy of Language Writing. Keywords: collaborationâ€”poetryâ€”intertextualityâ€”performanceâ€”feminism. the author of Leaving Lines of Gender: A Feminist genealogy of language writing.

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