

The photographs, maps, travelers' accounts, and physical reconstructions that are the subject of this book once fired the popular imagination with fantasies of a place called the Holy Land. It was a singular space of religious imagining, multilayered and charged with symbolism. As Burke O. Long shows, there are many holy lands, and they have been visualized in many ways since the 19th century. At the Chautauqua Institute in New York, visitors could walk down Palestine Avenue to Palestine and a model of Jerusalem, or along North Avenue to a scale model of the Jewish Tabernacle. At the St. Louis World's Fair of 1904, a replica of Ottoman Jerusalem covered 11 acres, while 300 miles to the southeast a seven-story-high Christ of the Ozarks stood above a modern re-creation of the Holy Land set in the Arkansas hills. For home viewing, there were tours of the Holy Land via stereoscopic photographs, books such as Picturesque Palestine, and numerous accounts by travelers whose visions of the Holy Land shaped and were shaped by American forms of Christianity and Judaism.

Le petit maât@tre de poche, A History of China: Being the Historical Chapters From the Middle Kingdom (Classic Reprint), 365 Sehnsuchts-Gedanken, The Beat of Urban Art: The Art of Justin Bua, How Meteors Hit the Ground, Isaiah Chapters 12-22: Isaiah, Bring Comfort To My People,

The photographs, maps, travelers' accounts, and physical reconstructions that are the subject of this book once fired the popular imagination with fantasies of a . Burke O. Long. Imagining the Holy Land: Maps, Models, and Fantasy Travels. Bloomington & Indianapolis: Indiana University Press, xi + pp. \$

Long: Imagining the Holy Land: Maps, Models, and Fantasy Travels. Karen Pinto. Journal of Palestine Studies, Vol. 33 No. 4, Summer ; (pp. ) DOI.

Review of Long: Imagining the Holy Land: Maps, Models, and Fantasy Travels. Karen Pinto. Uploaded by. Karen Pinto. Institute for Palestine Studies Review. Download Citation on ResearchGate On Jul 1, , Karen Pinto and others published Long: Imagining the Holy Land: Maps, Models, and Fantasy Travels }.

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